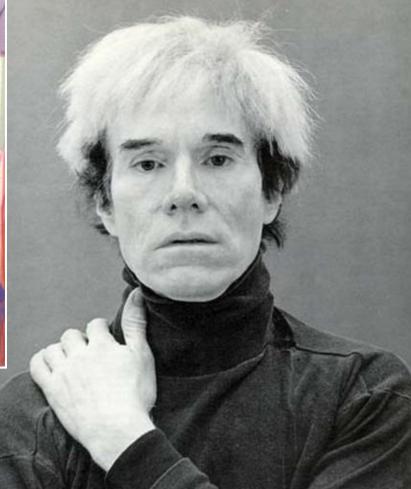


## **ANDY WARHOL** 1928-1987



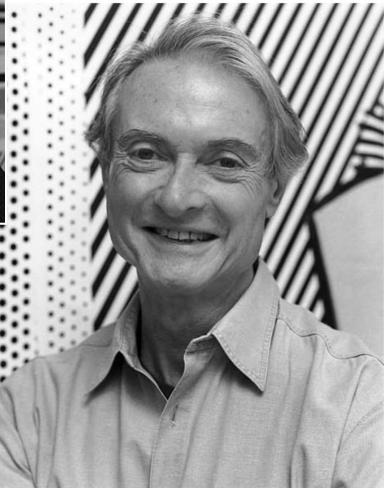








## ROY LICHTENSTEIN 1923-1997





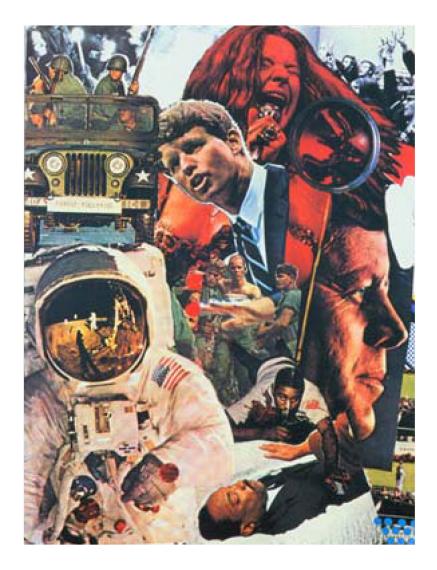




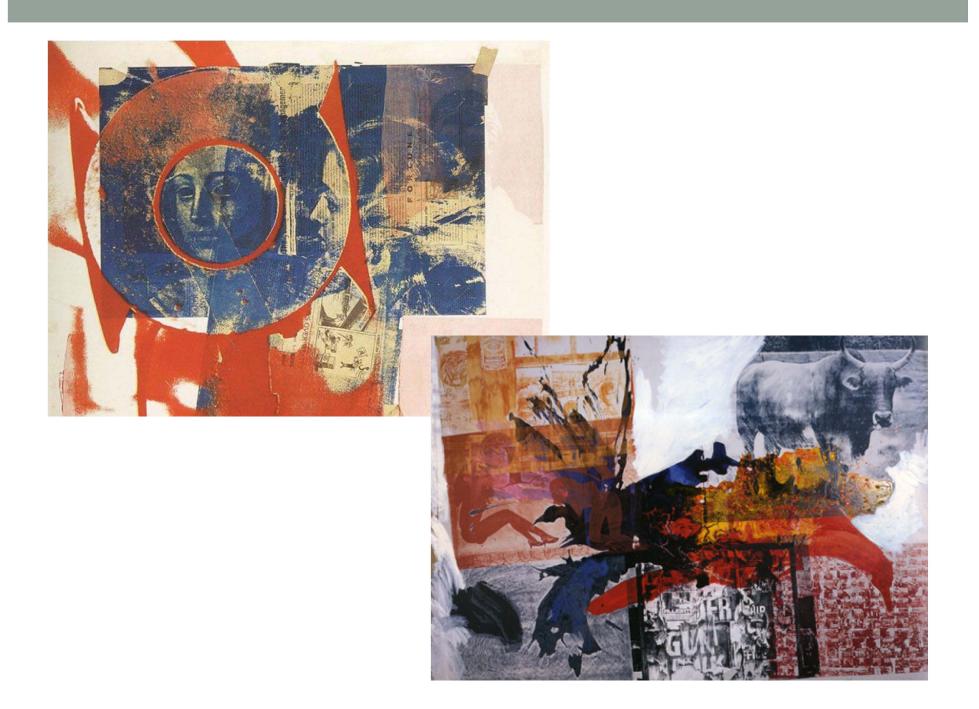


## ROBERT RAUSCHENBERG 1925-2008











"Out of all the Pop Artists Robert Rauschenberg is my favorite, his collage like work inspired me to present images that seem unrelated and make a connection. Examining his striking art drove me to create my own pop art and widened my perspective of the art world."

SPORTS EXPER ritor and Editor 36 Baseball Contact Man for General Mills, Is Dead FORMERLY ON THE TIMES

Innun o. Manooni

Also With Sun, Herald Tribune, atimany of last week Journal American-Str rted General With Waterbury Paper a man of and expen

went to

Sloc

their pt William J. Slocum, for many growing : re a sports writer and sports Immediatel or on New York newspapers, cent consol yesterday in St. Elizabeth's can and spital after a heart attack. He. December a 59 years old. [ Daper car as of the best known baseball ] He joined a 59 years old.

organizers of the New York Joe Vil ster of the Baseball Writers eled first si tation, Mr. Slotum since 1938 Cols. 1 en baseball contact man for In the 1 Mills, in which position he ed radio programa. newspaper career was start-1922 the Waterbury (Conn.) Rement an in 1907 and three years with th to came here. He was a forthe Art sports writer on The New Sun, and in turn assistant

editor of THE NEW YORK s, aports editor of The Herald ne and of The Journal Amerlast newspaper work was The Journal American, where arted in 1022. He was sports

r there three years. He wrote ts for thirty-six years, basoprincipally, and made eighteen ps South with clubs for Spring Ining. Back in 1922 he became created in spreading baseball of the radio and was a commenor for a time.

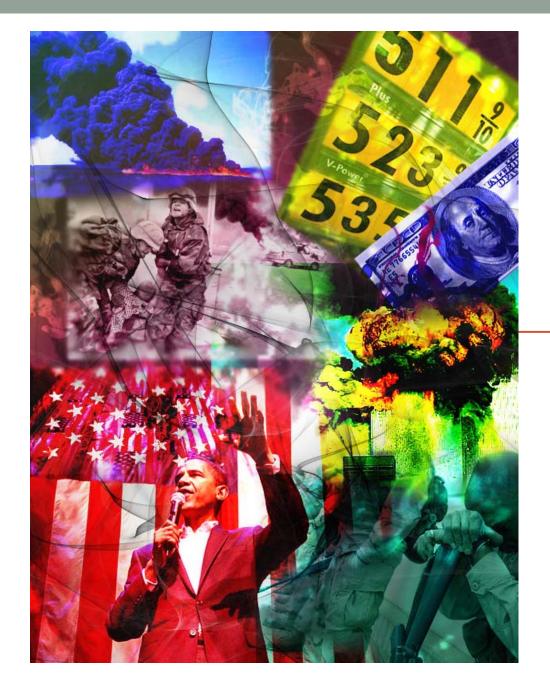
its greatest thrill, he frequently nd, was when Babe Ruth called and hit a home run against -Chicago Cubs in the 1932 world series.

Bince the death of his wife last nuary his health had not been the beat. He made his home at 190 Fort Washington Avenue. Four sons survive. They are Joeph, director of special events for Columbia Broadcasting Commy; John Francis, with the pubgepartment of Twentieth entury-Fox Films; Charles, a sergeant in the United States Army, and Francis Edward, who lived with his father.

: in sport ilable becs n of the Ne Born In Slocum I w York Yor's Sun and the w York Y the join Huston. 1919, as a 11111001, 500 shifted to ante of the untit 1925, nd remained lidation wi

> most of er covering Ruth's gho e up the s the Giants B at of the B America in

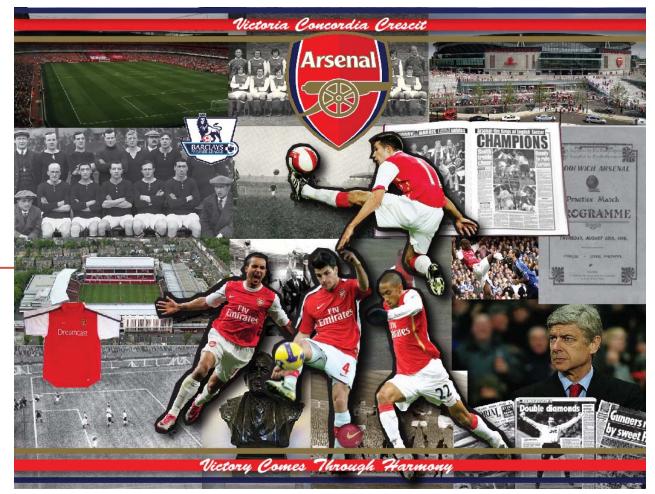
of the New play-bydatly by 001 A V2



"The artist I picked is Robert Rauschenberg. The reason why I picked this artist is because I felt that his designs style was similar with mine. I enjoy mixing abstract with my designs because I think it makes it a unique artwork. Since this project had bright colors, abstract gave the project a cool effect to it.

My project was based on the political events since September 11, 2001 such as the Twin Towers burning to the ground, United States troops were sent over to Iraq, US troops death rate increased, Gas prices went up, unstable economy, and our first African elected American president. Most pop art had an irony within the artwork, mine is the fact that one of the events lead to the next."

"Peter Blake's style inspired my piece of art. The way he combined so many iconic figures and tied them together is truly inspirational. One of my favorite pieces Blake has created is his advertisement collage for the Chelsea Football Club. The way Blake's creativity and pride for Chelsea shines in his collage was my muse for our pop art project. Blake has a knack for being able to merge the new with the old. This very skill is the basis for my project."





"Richard Hamilton's artwork was the inspiration for my art piece. There was a large variety of mediums used in the Pop Art movement. Some artists used paint, others created sculptures, others used commercial printing techniques and some used combinations. Richard Hamilton created collages from magazine materials."

