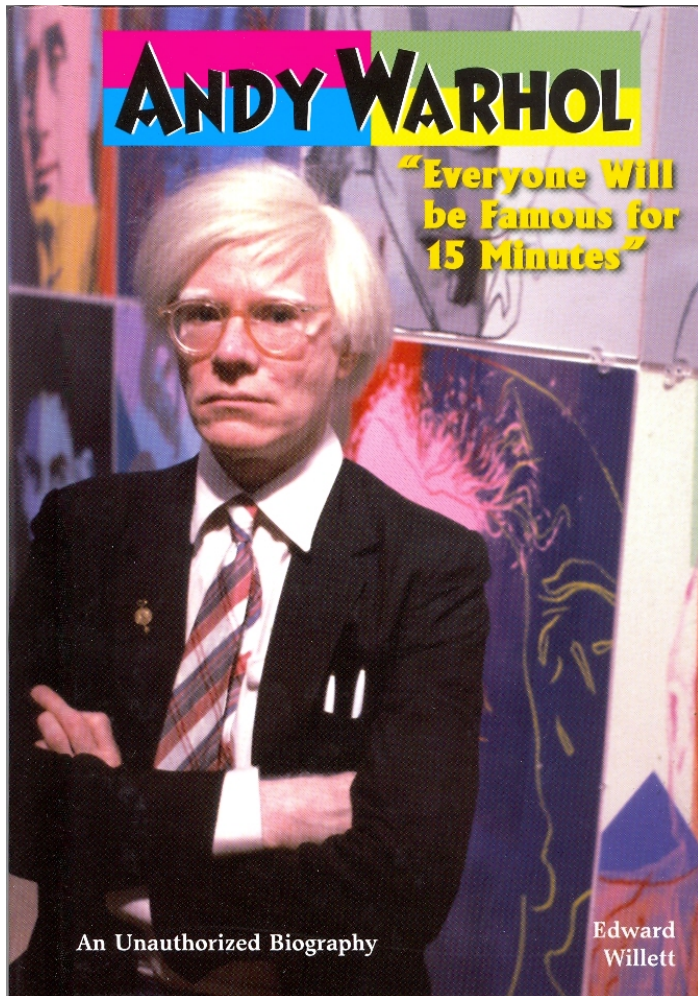




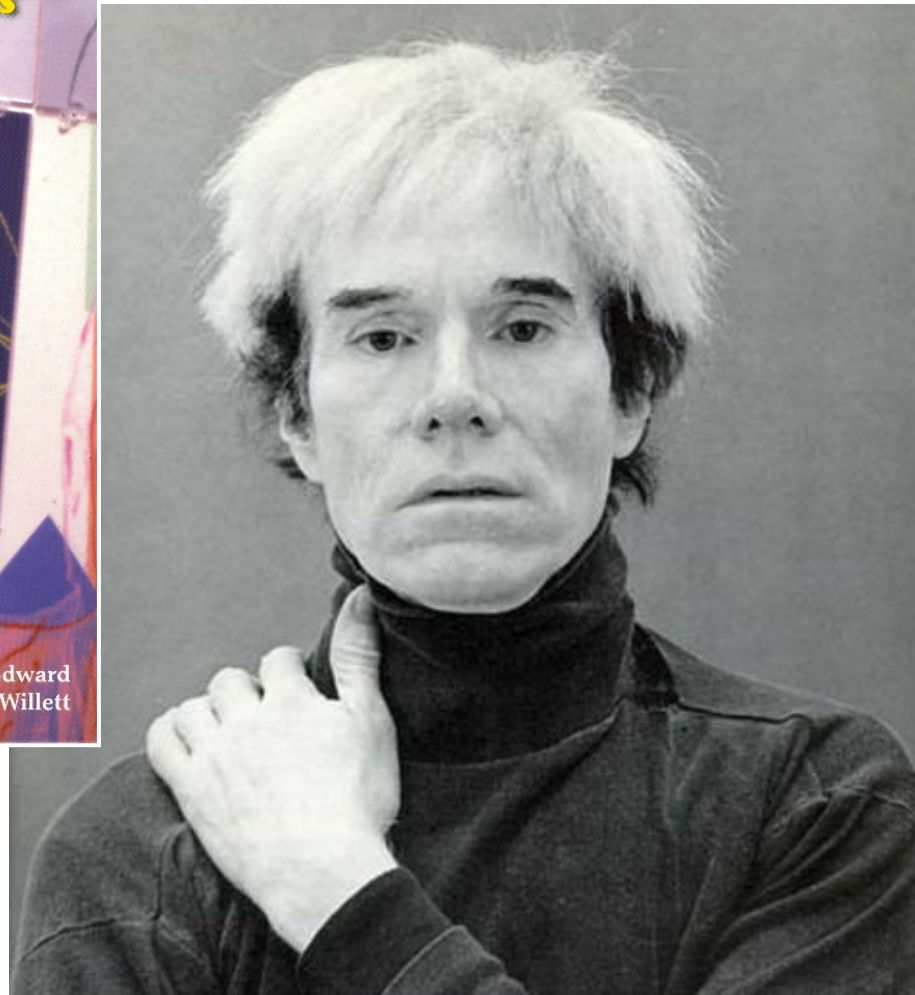
POP

ART



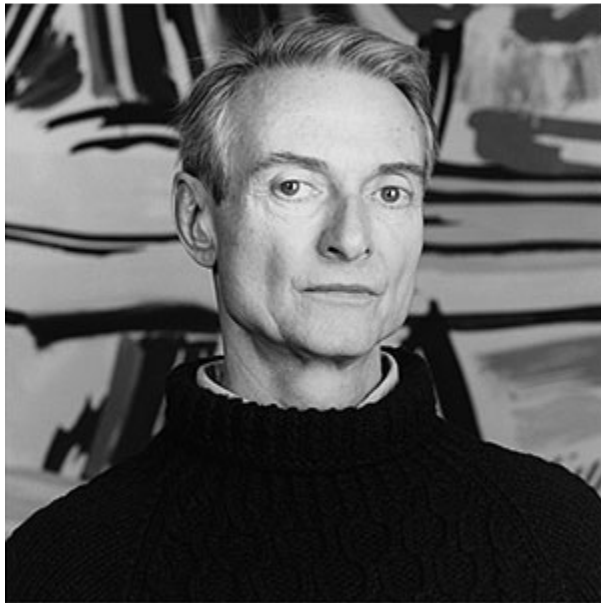
ANDY WARHOL

1928-1987

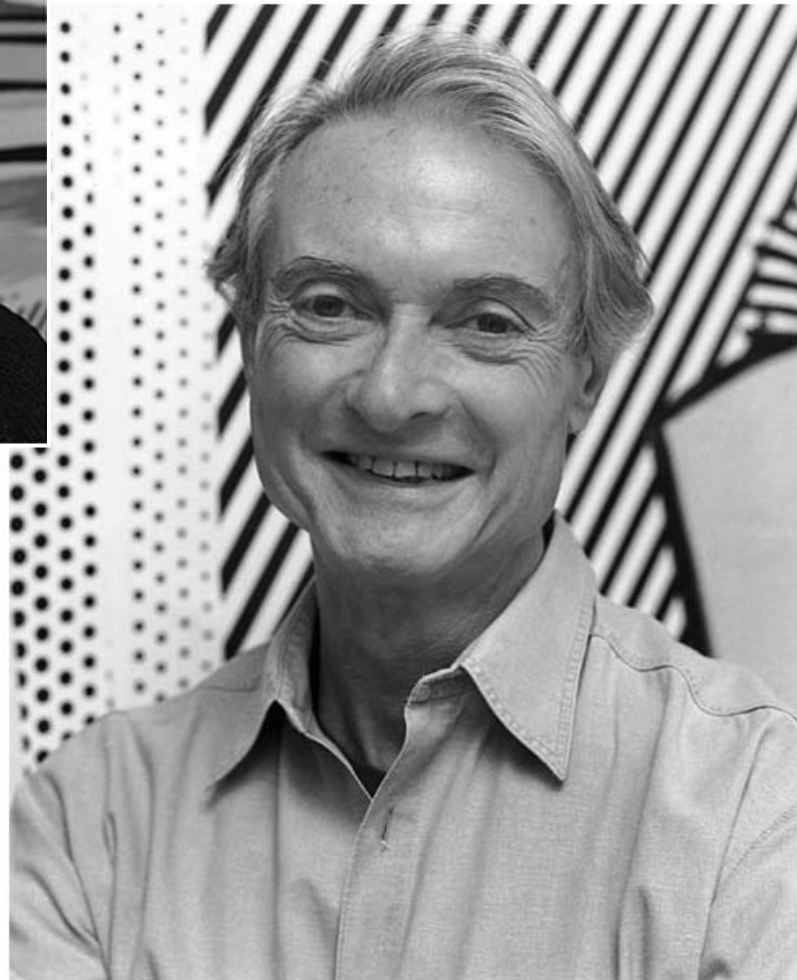








ROY LICHTENSTEIN
1923-1997





OH, JEFF..
I LOVE
YOU, TOO.
BUT...







ROBERT RAUSCHENBERG
1925-2008









Student

ART

“Out of all the Pop Artists Robert Rauschenberg is my favorite, his collage like work inspired me to present images that seem unrelated and make a connection. Examining his striking art drove me to create my own pop art and widened my perspective of the art world.”





“The artist I picked is Robert Rauschenberg. The reason why I picked this artist is because I felt that his designs style was similar with mine. I enjoy mixing abstract with my designs because I think it makes it a unique artwork. Since this project had bright colors, abstract gave the project a cool effect to it.

My project was based on the political events since September 11, 2001 such as the Twin Towers burning to the ground, United States troops were sent over to Iraq, US troops death rate increased, Gas prices went up, unstable economy, and our first elected African American president. Most pop art had an irony within the artwork, mine is the fact that one of the events lead to the next.”

“Peter Blake’s style inspired my piece of art. The way he combined so many iconic figures and tied them together is truly inspirational. One of my favorite pieces Blake has created is his advertisement collage for the Chelsea Football Club. The way Blake’s creativity and pride for Chelsea shines in his collage was my muse for our pop art project. Blake has a knack for being able to merge the new with the old. This very skill is the basis for my project.”





“Richard Hamilton’s artwork was the inspiration for my art piece. There was a large variety of mediums used in the Pop Art movement. Some artists used paint, others created sculptures, others used commercial printing techniques and some used combinations. Richard Hamilton created collages from magazine materials.”



Inspired
by Andy
Warhol

